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ANTON CHEKHOV

## Easter Week

TRANSLATED BY MICHAEL HENRY HEIM ENGRAVINGS BY BARRY MOSER

Shackman Press announces the publication of *Easter Week*, a collection of new Anton Chekhov translations and engravings. Two stories, "The Student," Chekhov's own favorite, and "On Easter Eve," appear in a superb new translation by Michael Henry Heim. "A Letter to Ivan Leontyev, March 1890," is also reprinted, in which Chekhov displays a reflective-side in a frank letter to a friend.

Both stories, as well as the accompanying letter, are illustrated with original engravings by Barry Moser.

Easter Week was hand-printed in Florence, Massachusetts, on the "Edwina Ellis" make of Zerkall paper. All types used are Dante, cast by Michael & Winifred Bixler of Skaneateles, New York. The images were printed from original engravings made in Resingrave.

Sarah Creighton of Easthampton, Massachusetts will bind 110 books in cloth, of which 95 are offered for sale at \$200. The remaining 15 copies are reserved for those involved in the book's production.

An additional ten copies, lettered A–J, are bound in full leather with custom pastepapers, and include three signed stand-alone prints. They are offered at \$650. All copies, both cloth & leather, are signed by the translator and artist. 40 pp.  $6\frac{1}{2} \times 10\frac{1}{2}$ "

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A Letter to Ivan Leontyev

Moscow,

Greetings, dear Jeanchik.

Thank you for your long letter and the good will that fills it from top to bottom. I'll be glad to read your military story. Will it come out in the Easter issue? It's been a long time since I've read ambhine of yours or ambhine of my own.

You write that you fed like giving me a harsh scolding. "particularly for my views on moral and uristic problems," you talk vaguloy of some crims of mine as deserving of friendly reproach, and even threaten me with 'influential newspaper critics.' If we cross out the word "artisks," the enter phrase in quotation marks becomes clearer, but takes on a meaning which I must say disturble me quite a abt. What's going on, Sarar How shall I take it! Clean my ideas of morality differ so greatly from the ideas of people he you that I am deserving of reproach and the special attention of influential critics! I can't accept the possibility that you have some complex, lofty morality in mind, because there is no such thing as low, high or medium morality; there is no such thing as low, high or medium morality.

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Spread from Easter Week



Ieronim, the mourning monk. Barry Moser.



Decorative endpapers & leather sample for the deluxe edition. Sarah Creighton.